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Joan Snyder joins Thaddaeus Ropac for Europe and Asia representation

The 83-year-old American abstract painter has been working for six decades.

The American abstract artist Joan Snyder has joined Thaddaeus Ropac in a partnership that will see the Austrian gallerist represent the 83-year-old painter in Europe and Asia. Canada gallery, located in New York's Tribeca neighbourhood, will continue to represent Snyder in the US.



A portrait of Joan Snyder, the newest artist on Thaddaeus Ropac's lineup Photo by Marni Majorelle

Snyder began working as an artist in 1970s New York and was an early member of the feminist movement. Her compositions often have a narrative element and draw on her life experiences. Snyder may be best known for her *Stroke* paintings, named for their seemingly chaotic and gestural brushwork.

"Joan Snyder's important contribution to the field of American abstraction from the 1970s

onwards is distinguished by her intuition for fearless mark-making and composition," Ropac said in a statement. "The unmistakable qualities of her painterly gesture forcefully communicate the joys, pains and beauty of being alive in the world."

Snyder has been working as an artist for six decades, and her colourful, maximalist works are held in the collections of major institutions including the Metropolitan Museum of Art in New York; the Art Institute of Chicago; the Museum of Fine Arts, Boston; the Museum of Modern Art in New York; the National Gallery of Art in Washington, DC; the Solomon R. Guggenheim Museum in New York; and Tate Modern in London. Snyder's first show with Thaddaeus Ropac will take place at the dealer's London location in November, according to the gallery.

The market for Snyder's work has increased in the past few years. The top three records for her work at auction have all been set within the past year. Her most valuable painting ever sold at auction, *The Stripper* (1973), with fees at the Christie's New York 20th Century Evening Sale in November.