

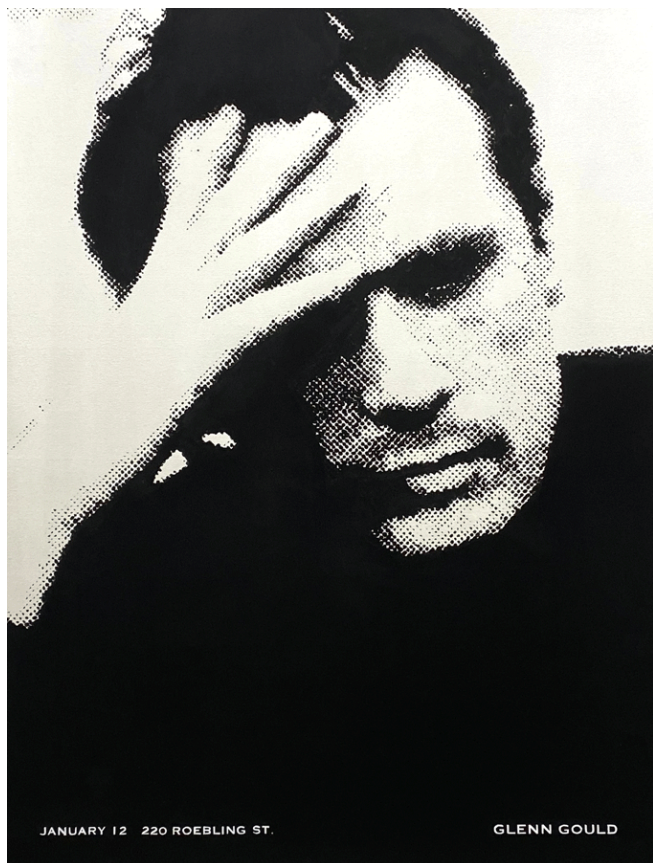
FRIEZE

Johnston, Jeremy, and Darling Green. "The APAA's Top Works under \$25k at Frieze Los Angeles 2023." *Frieze*, 15 Feb. 2023, www.frieze.com/article/apaa-top-works-under-25k-frieze-los-angeles-2023.

The APAA's Top Works under \$25K at Frieze Los Angeles 2023

From an etching by Etel Adnan to a ghostly photograph by Ana Mendieta, members of the Association of Professional Art Advisors select their favourite artworks.

Marc Hundley (The Modern Institute)



Marc Hundley, *A Contrapuntal Instrument*, 2023, Acrylic on canvas. Courtesy of the artist and The Modern Institute

From the fall of the Roman Empire up until the Reformation, the cult of saints, a pantheon of holy people and martyrs, was the main form of religious expression for the common person within the Christian tradition. It was these sanctified figures, usually depicted in images so as to aid the illiterate, that were the intercessors for the poor, the sick, and the desperate, an amorphous host capable of taking on any affliction or meaning necessary. Hundley's work reconstructs these figures for the modern age, operating just below the surface of popular culture—figures of suffering and ecstatic longing. *A Contrapuntal Instrument* presents a pensive Glenn Gould in this role, but not Gould the man himself, rather the idea and legend of the renowned pianist (see also: Thomas Bernhard's *The Loser*), crossed with Hundley's own ambiguous personal mythology—the addendum of place to the image as one would a concert location. For these are the relics of Hundley's new cult—the flyer, the poster, the tour T-shirt—the ruins around which the devotees orient themselves.