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The New York Times

Smith, Roberta. "ART IN REVIEW; Tyson Reeder." *The New York Times*, 22 Mar. 2002, www.nytimes.com/2002/03/22/arts/art-in-review-tyson-reeder.html.

ART IN REVIEW; Tyson Reeder

Daniel Reich

308 West 21st Street, Chelsea

Through March 30

In fairly rapid succession Tyson Reeder's work looks studentish, then charming, then really good. Mr. Reeder lives in Milwaukee with his brother Scott, also an artist. His first New York show lives up to its title: "Inner Vision of a Fresh Youth." The walls are scattered with small drawings, most of them on index cards, and a few paintings on paper; on the floor, two handmade fabric sneakers seem to be searching for each other.

The subjects vary, but shoes and feet are frequent along with landscapes, garments, animals, comets and stars. Hip-hop and popular culture are clearly interests, but so is nature; one hallucinatory landscape appears on a small image of a soda can. Styles range from outsiderish to cartoonish to gestural and abstract. A crying infant with a rainbow mohawk serves as a kind of logo, evoking Keith Haring's radiant child.

What makes it all work is Mr. Reeder's confidence with color and his concentrated mixings of drawing mediums -- crayon, marker, pencil, watercolor, synthetic paint. If the images sometimes seem childlike, the surfaces are anything but; the best of them are deliberately wrought and beautiful -- and in their own way, deadly serious.