

# The New York Times

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★ **'LUKE MURPHY: CERTAINTY SHELTER'**; closes on Sunday. The ingredients in the cryptic, complicated but clean-lined third New York solo by this artist include flesh flowers, Geiger counters, uranium glass, gorgeous projections and decay. The result is a nice combination of the brainy and the beautiful, though you may want to do some reading to get the full effect. The artist has provided an essay, and there's another by the art historian Monroe Denton, which leaps effortlessly from Nietzsche and Warhol to Robert Frost and Oliver Wendell Holmes. Canada, 55 Chrystie Street, near Hester Street, Lower East Side, (212) 925-4631, [canadanewyork.com](http://canadanewyork.com). (Cotter)