

HUFFPOST

Zevitas, Steven. "15 Artists to Watch in 2015 (+ 3)." *HuffPost*, HuffPost, 16 Dec. 2014, https://www.huffpost.com/entry/15-artists-to-watch-in-20_b_6333582.

(Excerpt) 15 Artists to Watch in 2015 (+ 3)



Katherine Bradford. Courtesy Adams and Ollman, Portland.

It is funny how early memories stick with us so strongly. I had not been a working member of the art world for long when I first saw Bradford's work at Bernard Toale Gallery in Boston. It was also the first time that I ever met Bernie . . . it took us a couple of more meetings to warm up to each other. Bradford came back on my radar in 2008 when my buddy Camilo Alvarez gave her a solo show at Samson Projects, also in Boston. I have been avidly following her work ever since. It is rare to find artists these days who steadfastly pursue a unique vision over an extended period of time, not allowing any static from the

wider art world to enter their practice. Bradford is such a painter. Her often intimately scaled works are just indescribably "right." Ghostly figures, a theatric use of light, teasingly oblique narratives and the type of paint handling ability that can only be won over years of practice all add up to one potent image after another. Albuquerque-based dealer Richard Levy was brimming with excitement about the group of Bradford paintings he presented at Miami Project this year, and people took notice.