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## "LATE LIBERTIES"

A dozen youngish painters mount a challenge to the recent ascendancy of figuration, with abstract works that range from the woozy expressionism of Daniel Hesidence to Carrie Moyer's vaguely archetypal forms and Michael Zahn's architectonic approach. A "How'd they do that?" conundrum accompanies paintings by Augusto Arbizio (the show's curator), Tauba Auerbach, Jeff Elrod, Kim Fisher, and Raha Raissnia. The hand of the artist is evident, but there's also an intimation of a digital or stencil assist. Just as in the days of vanishing-point perspective or Pointillism, the secret of the trickery remains beyond reach. Through Aug. 24. (Connelly, 625 W. 27th St. 212-337-9563.)