

Chicago Tribune

Artner, Alan G. "Through a Child's Eyes." *Chicago Tribune*, 10 Aug. 2021, <https://www.chicagotribune.com/news/ct-xpm-1992-02-06-9201110795-story.html>.

Through A Child's Eyes

Katherine Bradford's paintings, at the Zolla-Lieberman Gallery, 325 W. Huron St., are quaint and gentle pictures that use words, numbers and other kinds of marks to convey much about the workaday life of an artist as if seen through the eyes of a child.

The paintings use structures such as grids and graphs to apportion times and activities that are really quite personal. And there is a winning humor in how the artist wants us to think she elevates and almost codifies various offhand preferences.

The most successful paintings are small, in keeping with the intimacy of Bradford's playfully confiding tone. But she does attempt some larger pictures in which her vocabulary of marks seems overextended even when the subject of the painting is an earlier canvas by Georgia O'Keeffe that Bradford recasts as a homage.

Sometimes, too, she tends toward abstract painting without words or numbers, and in a canvas such as "Pulse," her expressive concision is admirable.