

ART GALLERIES—DOWNTOWN
October 30, 2017

Matt Connors

Lovely, jittery new paintings, bolstered by lyrical talent and philosophical suspense, affirm Connors's status as a leader in contemporary abstraction. Each work takes a crack at discovery with some variant of strict or wobbly geometry, dense or scrappy composition, careful or flurried touch, and color that seems wrong, but you like it. Beauty keeps happening like something glimpsed by chance, neither quite intended nor fully grasped. What Connors is trying to get at may be unachievable, but his going for it beguiles.

Through Dec. 10. Canada 333 Broome St.