

# ARTnews

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## The Best Booths at Art Basel Hong Kong 2022, from Dazzling Large-Scale Installations to NFT Hype

At David Zwirner's booth, the artworks of young artists are juxtaposed against that of established artists, creating a dialogue among them. For instance, the 1964 pink-and-blue fluorescent light installation, *untitled (for Charlotte and Jim Brooks) 1*, by Minimalist artist Dan Flavin, is placed near the paintings of American artist Katherine Bernhardt. Flavin, one of the most influential artists of the 20th century, was known for his innovative use of non-traditional materials. The urban aesthetics of the glowing light source in the installation echoes the playful references to pop culture in Bernhardt's paintings nearby. Bernhardt's *Crescent Lunge* and *Warrior II* (both 2021), paintings made from acrylic and spray paint on canvas, feature the cartoon character Pink Panther attempting various yoga poses.



Installation view, David Zwirner, Art Basel Hong Kong 2022.  
Photo : Courtesy David Zwirner