Marc Hundley, "The Waves, the Body Alone"

Art

ADVERTISING

Time Out says

Hundley's latest show uses Virginia Woolf's 1931 novel, *The Waves*, as its template. Woolf structured this experimental effort as soliloquies delivered by six different characters, meant to be woven together in the reader's mind. In like fashion, Hundley offers a series of prints on paper and canvas that refer to various books and pieces of music. While they're apparently unrelated, each is in fact associated with a moment in the artist's life in which he was waiting—for someone, some bit of news or something to happen.

Tuesday August 27 2013











Details

Event website:

teamgal.com