

GALLERIES | CATE MCQUAID

In Provincetown: cinematic sweep, alluring dunes, hidden patterns

By **Cate McQuaid** Globe Correspondent, September 1, 2015, 6:00 p.m.



Maurice Freedman's "Bathers Interlude," part of a mini-retrospective at the Provincetown Art Association and Museum.

PROVINCETOWN — Maurice Freedman, a fizzy mid-century painter of landscapes, cityscapes, and interiors, made some money on the side designing movie posters — hence

the title of his mini-retrospective at the Provincetown Art Association and Museum, “Maurice Freedman: Light, Palette, Action!”

Curator Mary Sherman has included a handful of poster mockups that follow a formula: Dramatic figure(s), punchy typography, enticing text. “Miss Rita Hayworth gets down to business in 3D” in “Miss Sadie Thompson.” They’re hokier than Freedman’s paintings, but Sherman’s suggestion that his art has a filmic sensibility has merit.

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