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Elisabeth Kley - Episode 31

JANUARY 21, 2018

Elisabeth Kley makes ceramic sculpture that often takes on the form of a vessel, ornate peacocks or elaborate birdcages. Elisabeth talks about using historical decorative art as a model for her own work, color palette as a subversive tool, drag performance, exhibiting her work at Canada Gallery (NYC) and Pierre Marie Giraud (Brussels), and making art as a way to process emotion and experience.

Elisabeth Kley
Deep Color / Joseph Hart

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