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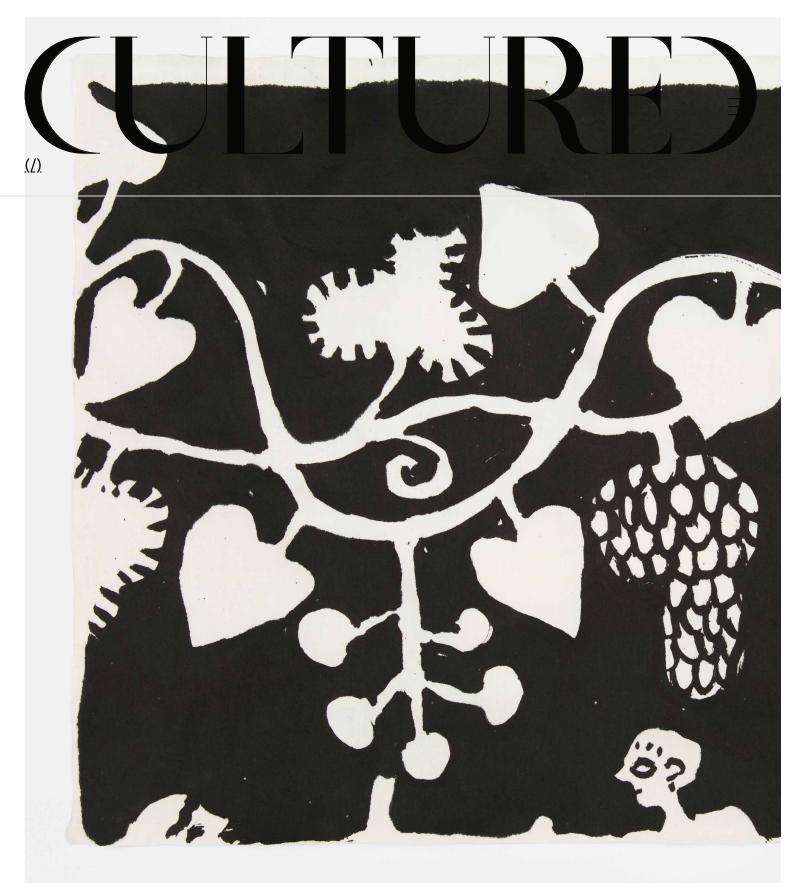
Ceramicist and Painter Elisabeth Kley's Cultured Commission is a Vessel to the Past

Gallery 🗍

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Cultured Magazine (/@/cultured-magazine)

October 15, 2019



Men with Grapes (2018), silkscreen print, $12 \frac{1}{8} \times 16 \frac{5}{8}$ in, Edition of 15 + 5 AP. Courtesy CA

Unbeknownst to much of the art world, ceramicist and painter Elisabeth Kley and downtown collaborators for more than a decade. The two teamed up for a show at Gordon Robichaux thi *Cultured* Commission.

"I <u>spend h</u>ours in museums obsessively photographing anything I might use. When I get back to wor lrawing: d Naples—I b in by making rom the phot that nic textiles, F uny a inspira n in sources luding Copt and Isla Wid er Werkstätte d ating on Gree and Rome, xed in v h ancient Egy with (n ir concer ainting a who e. I'll be or my vo-person shov nal Etrusgan useum in Ro rool apes and lea es up nea Ballet Russes. I like to think I'm contributing to that lineage." —Elisabeth Kley

Elisabeth Kley's Cultured Commission is available for purchase on <u>1stdibs (https://www.1stdikworks-on-paper/elisabeth-kleys-men-grapes-silkscreen-print/id-a_5134912/)</u>.

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October 15, 2019

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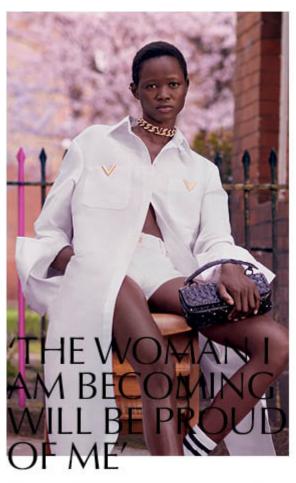
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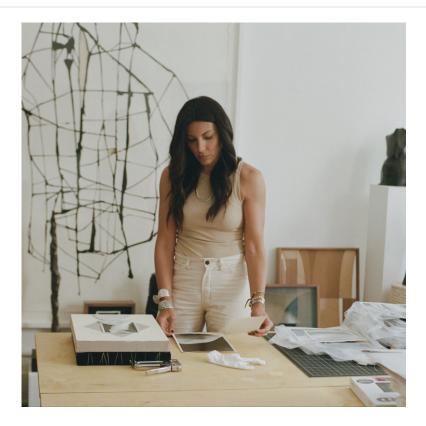
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Gabrielle Octavia Rucker

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ART

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Alexis Schwartz

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