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ART

Ceramicist and Painter Elisabeth Kley's Cultured Commission is a Vessel to the Past

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October 15, 2019

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Men with Grapes (2018), silkscreen print, 12 1/8 x 16 5/8 in, Edition of 15 + 5 AP. Courtesy CA

Unbeknownst to much of the art world, ceramicist and painter Elisabeth Kley and downtown (collaborators for more than a decade. The two teamed up for a show at Gordon Robichaux thi
Cultured Commission.

"I spend hours in museums obsessively photographing anything I might use. When I get back to work in Rome and Naples—I begin by making drawings from the photos that catch my eye and then move to the silkscreen. My inspiration in sources including Coptic and Islamic textiles, Fernand Lévy and Wiener Werkstätte design is concentrated on Greece and Rome, mixed in with ancient Egypt. *Men with Grapes* is based on an illustration from the National Etruscan Museum in Rome. I'll be painting a whole room for my two-person show with a similar border of grapes and leaves up near the ceiling. Last spring I saw a wonderful show about Ballet Russes. I like to think I'm contributing to that lineage." —Elisabeth Kley

Elisabeth Kley's Cultured Commission is available for purchase on 1stdibs (https://www.1stdibs.com/works-on-paper/elisabeth-kleys-men-grapes-silkscreen-print/id-a_5134912/).

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Photographed by Michael Ostry. Color: in Black/Black, London. 14.18 March, 2022

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