

Galerie

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The 10 Best Art Exhibitions to See Around the World This Summer

"Flying Woman: The Paintings of Katherine Bradford" at the Portland Museum of Art in Portland, Maine

An American artist with studios in Brooklyn and Maine, Katherine Bradford began her career as an abstract painter but over time her work became more figurative when she started depicting athletic women in motion—women who were flying, floating, swimming and diving. Blurring the boundary between abstraction and figuration, she never renders her characters in a realistic manner, preferring instead to see them as universal characters related to stories from her own life. Loosely painted, her figures are part memories of people whose paths have crossed and part projections of whom we could be.

Her survey show at the Portland Museum of Art begins with a 1999 painting of a flying woman, which was first shown at the museum in 2001, and continues through to swimmers in communal groupings and faceless people helping other people. No one is actually identifiable, because in the end her subjects are color and form, and how they interact.



Katherine Bradford, *Prom Swim, Green*, (2016).
PHOTO: IMAGE COURTESY DALLAS MUSEUM OF ART