

NEW YORK



NYBG

AROUND THE TABLE:
STORIES OF THE FOODS WE LOVE

On View Now—Sept 11

An Exhibition Celebrating the Art
and Science of Edible Plants

NEW YORK BOTANICAL GARDEN

GET TICKETS



FEB. 15, 2007

The Armory Show Shopping Guide

By Carly Berwick



Photo: Courtesy of Jonathan Monk/White Columns

\$100 Jonathan Monk

Post Card posted from Post Box Pictured
(2006; 4 by 6 inches)

Gallery: White Columns, New York

Why this one? The Berlin-based artist hand-addresses a postcard and mails it to White Columns, whose staff then resends it to you from the very mailbox pictured on the card. Clever little meta-work by an artist who was in a three-person show at MoMA last fall, and the price includes a year's membership to the gallery.

\$4,000 Katherine Bernhardt

Naomi Campbell Pleads Guilty on Assault
(2007; 24 by 20 inches)

Gallery: CANADA, New York

Why this one? Bernhardt has drawn hugely enthusiastic reviews for making the worn-out turf of celebrity interesting yet again: She gives expressionistic makeovers to trend-bots like J.Lo and, here, the infamous cell-phone hurler. The 31-year-old artist works at a furious pace, with multiple exhibitions in Europe last year; her larger paintings go for \$12,000 to \$14,000, so this one is a bargain.



Photo: Courtesy of Katherine Bernhardt/CANADA



Photo: Courtesy of Ellen Berkenblit/Anton Kern Gallery

Fun title, too.

\$8,000 Ellen Berkenblit

Untitled (Icing) (2006; 30 by 24 inches)

Gallery: Anton Kern, New York

Why this one? Berkenblit's Kewpie-eyed moll has long been the American answer to Takashi Murakami's Japanese cuties. The painter has been pursuing her own blend of abstract figuration while trends churn around her for twenty-plus years—making her ripe for a mid-career retrospective, and the prestige-and-price bump that often follows.

\$20,000 Hernan Bas

The Double Sunrise (2005; 13 by 15 inches)

Gallery: Fredric Snitzer, Miami

Why this one? The 28-year-old Bas is the star of the Miami art world, itself a scene that's still on the rise. His oblique fairy-tale images of young men have lately sold at auction for far more than this (one for \$168,000, another for \$90,000), and a couple of those waifish boys—he's described his scenes as "fleeting moments of beauty that quickly die"—have made their way into MoMA's and SFMoMA's collections.



Photo: Courtesy of Herman Bas/Fredric Snitzer

\$95,000 Inka Essenhigh

Picnic (2007; 74 by 68 inches)

Gallery: Victoria Miro, London

Why this one? Essenhigh calls this a "painting of happiness"; the New York artist weaves together art history (think of the cavorting couples of Fragonard), satire (who are these blithe sybarites?), and wistfulness (would that it were us). Her paintings have been in demand on the secondary market since her late-nineties breakthrough, and her prices have more than doubled in five years. No wonder she's happy.



Photo: Inka Essenhigh/303 Gallery and Victoria Miro Gallery



Photo: Courtesy of Georg Baselitz/Galerie Thaddaeus Ropac

\$361,000 Georg Baselitz

Schwarzweiss (Remix) (2006; 95.3 by 63.8 inches)

Gallery: Thaddaeus Ropac, Paris and Salzburg

Why this one? Because so many younger artists (like Bernhardt and Bas) are drawing on his early work—as is Baselitz himself. Some of the “Remix” paintings, in which he repaints figures from his own canon, like this abject hero-soldier, are on view at the Albertina in Vienna now; save yourself the airfare.

■ LEAVE A COMMENT



THE LATEST

TALKING TO | 28 MINS AGO**Romy Gill Makes Her Own Luck** “Anybody in their right mind would’ve given up.”

By Charlotte Druckman

11:05 A.M.

Farewell, My Hot de Blasio Summer

10:50 A.M.

Grab a Cup of Tea, *Bridgerton* Season 3 Is on Its Way

10:00 A.M.

How Rachel Comey Broke With Uline

9:36 A.M.

The Bullying Allegations at the Center of HYBE’s Next Big K-Pop Group, Explained

9:06 A.M.

The Brand Is Sad: 7 Standout Moments From *Desus & Mero*

9:00 A.M.

Life Is a Highway (Finally)**CRIME** | 8:00 A.M.**The Criminologist on Trial for Serial Arson** Professor Maynard taught students about life at the margins of society. Now he is charged with a crime his field is only beginning to understand.

By Andrew Rice

SCREEN TIME | 8:00 A.M.**TVs Are Too Good Now** Why does *Home Alone* look better than the latest Marvel fare on the most advanced displays?

By Lane Brown

8:00 A.M.

The Weed Merchants of Washington Square Park

8:00 A.M.

The Best Pilates in New York

5:00 A.M.

The 10 Very Best Towels

YESTERDAY AT 11:11 P.M.

Two White Guys Are Going to Space!

YESTERDAY AT 10:34 P.M.

***What We Do in the Shadows* Recap: Blood Life**

YESTERDAY AT 9:49 P.M.

Flo Milli Dropped *You Still Here, Ho?* Two Days Early

YESTERDAY AT 8:17 P.M.

How to Stream Lollapalooza 2022 From Your Air-Conditioned Home

YESTERDAY AT 7:10 P.M.

Same-Sex Marriage Now a Wedge Issue Dividing Republicans

YESTERDAY AT 6:46 P.M.

Drake Sleeps in a Race-Car Bed, According to BeReal Memes

YESTERDAY AT 5:59 P.M.

Arnold Schwarzenegger Terminated Co-star With Fart

YESTERDAY AT 5:52 P.M.

How Abortion-Rights Chants Became an Anthem 🗣️

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