



## The Very Best of Frieze New York

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The sixth edition of Frieze New York kicked off on Thursday morning at Randall's Island, when an eager VIP preview crowd filtered into the fair's expansive tent to visit over 200 galleries hailing from 30 countries and six continents. From John Currin's rarely seen drawings to Dora Budor's bizarre Leonardo DiCaprio homage, here are our highlights.

### MAIN, BOOTH A2 CANADA

Organized by Marc Hundley



Installation view of CANADA's booth at Frieze New York, 2017. Photo by Mark Blower, courtesy of Frieze.

This booth is the brainchild of gallery artist Marc Hundley, who set out to present a replica of his own Brooklyn apartment, split into separate living room, dining room, and bedroom areas. He's filled the faux-domestic space with choice works by fellow artists (plus a few of his own), as well as his own furniture (including tables he made). The selections include pieces from artists on CANADA's roster, like Matt Connors, as well as others, including Etel Adnan and Grandma Moses. The unique setting gives cohesion

to a group show that otherwise lacks a firm theme, smartly offering fairgoers a vision of what it actually looks like to live with great art. —Casey Lesser

With works by Marina Adams, Etel Adnan, Josh Blackwell, Katherine Bernhardt, Katherine Bradford, Sarah Braman, Matt Connors, Bella Foster, Grandma Moses, Nancy Haynes, Marc Hundley, Denzil Hurley, Xylor Jane, Karen Kilimnik, Elisabeth Kley, Sadie Laska, Sherrie Levine, Lily Ludlow, Mary Manning, Erin O'Donnell, Elena Pankova, Noam Rappaport, Martha Rosler, David Benjamin Sherry, Sue Tompkins

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