

“What to See in New York Galleries Right Now” Will Heinrich, New York. 15 March 2019. <https://www.nytimes.com/2019/03/01/arts/design/what-to-see-in-new-york-art-galleries-right-now.html>

## The New York Times

### ART & DESIGN | What to See in New York Galleries Right Now

#### ‘The World According to’

Through March 23. Pace Gallery, 32 East 57th Street, Manhattan; 212-421-3292, [pacegallery.com](http://pacegallery.com).



Katherine Bradford's "Boxers Under Lights" (2018), in the show "The World According to . . ." at Pace Gallery. Credit Katherine Bradford, via Pace Gallery; Rich Lee

I've never loved David Hockney's embrace of new technology. His iPad drawings mostly strike me as a waste of ingenuity. But there's something irresistibly charming about his 2011 work "Seven Yorkshire Landscapes," a super-crisp, multichannel digital video that anchors "The World According to . . .," curated by Andria Hickey at Pace Gallery.

For nearly 13 minutes, lush greenery moves slowly across 18 tiled screens. Each landscape is doubled, appearing from a slightly different angle on either half of the video bay, but the invocation of stereoscopic vision is very loose: Cars flash by but cross only one side, and the picture doesn't quite line up from screen to screen, especially when one of them holds a momentary close-up of a single, dewy leaf. Altogether it's a brilliant way to capture not the look, but the feel of a bracing walk in the country.

Surrounding and amply supporting this video are paintings and sculptures by a dozen other artists, many of which develop a similarly faceted beauty in rich but soft-spoken colors. The standouts include two crimson-and-purple-toned paintings by Katherine Bradford, "Brothers" and "Boxers Under Lights," in which flat male figures are crossed and stacked like I-beams, and Celeste Dupuy-Spencer's "Anastasis of the Wild," in which a gorgeous multicolored wolf trots alongside its own incarnate shadow. *WILL HEINRICH*