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Gaudin, Dorian, Her Him 09 Jan - 07 Mar 2020, Paris Art. January 9, 2020. Online. <https://www.paris-art.com/dorian-gaudin-robert-janitz-galerie-pact-elle-et-lui/>

Her him 09 Jan - 07 Mar 2020



Robert Janitz, *The Avoided Erotic Scenes*, 2019, Oil, wax and flour on linen, 54 x 42 inches (137 x 106.5 cm)

The sculptures of the Frenchman Dorian Gaudin and the paintings of the German Robert Janitz, which have in common only their friendship, dialogue within the exhibition "Elle & Lui" at the Parisian gallery Pact. A playful and fertile confrontation that celebrates singularity, polysemy and unpredictability.

With the " **Elle & Lui** " exhibition , the Pact gallery in Paris opens its space to the works of two artists who are only linked by friendship. From different generations and origins, Dorian Gaudin and Robert Janitz also express themselves through two different mediums. The confrontation of their creations and the creation of a joint work precisely intend to honor duality, the unstable balance represented by two entities, a duality which escapes categorizations readable by artificial intelligence.

"She & Him": Dorian Gaudin and Robert Janitz at the Pact gallery

From the outset, the title of the exhibition, "She & Him", sets out its point since the two pronouns do not designate anyone in particular. On the two walls of the gallery, sculptures by Dorian

Gaudin and paintings by Robert Janitz rub shoulders, confront each other, combine or provoke each other. Iconic pieces of Dorian Gaudin's practice such as a mechanical arm shelf and crumpled aluminum sculptures dialogue with works typical of Robert Janitz's such as a plant carved in sheet metal and steel and large abstract paintings made of a mixture of oil, wax and flour brushed on a monochrome background.

Sculptures by Dorian Gaudin and paintings by Robert Janitz

The hanging of the works, in the form of a frieze, evokes a phrase for two voices, a musical score or even a chain reaction. Fixed and moving parts follow one another, each calling for the next. Through this attachment a singular and polysemic whole is established which refuses the most obvious interpretation. Contrary to the mode of reading the world specific to artificial intelligence, which erases the peculiarities to retain only general characteristics and reduces living things to archetypes, the exhibition emphasizes the plural and unpredictable aspect of each work, like living things. himself.