



## ART

Katherine Bradford, Hulda Guzmán, Rebecca Ness

The second show at this new gallery, helmed by a third-generation art dealer, impresses with a trio of exciting painters. Guzmán, who is from the Dominican Republic, paints intricate vistas that nod to Mexican folk art. In “wednesday morning,” an expanse of tropical foliage canopies a crisply detailed scene of tiny figures, some human and others mythic. Bradford renders everyday subjects (bathers sitting poolside, writers at their laptops) in semi-abstract, fuzzy-edged forms that are wonderfully nuanced. Ness, who, like Bradford, works in New York, is the pragmatist of the group, capturing the spirit of our time as she documents her home studio in still-lives. “Frustration” depicts a messy worktable and the artist’s hands, readying a paintbrush, below a folded copy of the Times with an impeachment headline.

— *Johanna Fateman*

Through Jan. 29.  
Berggruen  
1018 Madison Ave.  
Uptown

646-838-6070

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