



Excerpt from “Art Insider Jan. 14: Irreverent crafts, colorful furniture, and MOCA goes free,” Lindsay Preston Zappas, KCRW. January 14, 2020. Print and online. <https://www.kcrw.com/culture/articles/art-insider-jan-14-irreverent-crafts-colorful-furniture-and-moca-goes-free>

King Dogs Never Grow Old at Diane Rosenstein

The title of a group show at Diane Rosenstein, curated by Brooke Wise, is borrowed from a surrealist text.

Per the press release, the collection of more than 20 artworks is meant to allude to a dreamlike unconscious. Certainly, some do, like Ginny Casey’s “Balancing Cat,” a bizarre painting of a preening cat-like creature balancing a plate and fruit atop its lumpy body.

Others, like Scott Reeder’s “Band Names” — in which the artist lists fictional band names like Beer Experiment, The Noodles, and Kevin — feel more coolly self-aware.

As a whole, the exhibition gels into an overall tenor of play. Rose Nestler’s oversized garments — one containing whistle pasties on a sports-bra-type ensemble — stand out in the exhibition, each striking the perfect surrealist balance of humor, pop, play, and perverse sexuality.

On view: January 4 – February 1, 2020



Rose Nestler, “Deep Pockets,” 2019, Neoprene mesh, thread, steel hands, grommets, 78 x 68 x 6 inches
Courtesy Diane Rosenstein Gallery