



ART

Xylor Jane / Sahar Khoury

The gallery inaugurates its new Tribeca space auspiciously with a pair of enchanting solo shows. Jane's shimmering new paintings are ultra-precise, combining an idiosyncratic Pointillism with a poetic, even romantic, engagement with math. Prime numbers, palindromic numerals, and binary codes are rendered in grids with an undulating optical effect. "The Goodnight Kiss" is a colorful, quiltlike composition, in which zeros and ones interlock in what the Massachusetts-based painter describes as a "lullaby of sameness." Khoury's sculptures, in the smaller gallery, are similarly playful, suggesting manic improvisation with a riot of glazed-ceramic and papier-mâché elements, accessorized or bundled together with assorted belts. One particularly charming makeshift tower provides a pedestal for a roughly modelled bronze cast of a cat.

— *Johanna Fateman*

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