

Katherine Bradford, “Friends and Strangers”

Art, Contemporary art 📍 [Canada](#), Lower East Side 📅 Until Sunday October 21 2018



Dream states intruding upon the everyday feature heavily into Bradford’s paintings, which have been described as a mix of Florine Stettheimer and Mark Rothko. Bradford, 76, was a late bloomer, living life as a wife and mother before coming out and turning to art. Much of that time transpired in Maine, where she maintains a studio along with one in Brooklyn. While her last show focused on scenes of bathers lost in watery reverie, this outing includes subjects that appear more psychological fraught, with figures crowding the composition like something out of an unpleasant memory.