

ART GALLERIES—DOWNTOWN

Nick Hallet and Shana Moulton

Moulton, who is a performance and video artist, grew up in a senior-citizen mobile-home park owned by her parents, on the edge of California’s Sierra National Forest. It’s still home to her alter ego Cynthia, who doesn’t let bouts of agoraphobia or hypochondria impede her spiritual quest in the ongoing video series “Whispering Pines,” which began in 2002. Equal parts “Pee-wee’s Playhouse” and “Twin Peaks,” it features an effervescent, operatic score by Hallet, a composer and an electronic musician. In the latest installment, projected here (you can also watch it online as a part of “First Look,” a joint venture of Rhizome and the New Museum), Cynthia bathes in kaleidoscopic bubbles and dries herself with a magical towel, exercises with the aid of singing tchotchkes, and glides triumphantly up a redwood tree, seeking enlightenment.

Through July 15. Closing soon
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— *Johanna Fateman*
