

Galerie

What to See at the Armory Show, Volta, NADA, and the Independent

As Armory Week descends upon New York from March 8-11, we share our top picks of what not to miss at the fairs

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With the influx of art fairs landing in New York this week, advance planning is key. Here, we have sifted through the lists of exhibitors at the top four fairs—the [Armory Show](#), [Volta NY](#), [Independent](#) and [NADA](#)—to highlight the art and artists that we believe merit the most attention.

INDEPENDENT

With just 57 international exhibitors, Independent is the smallest of the major New York art fairs, but arguably the most stylish. Back at Tribeca's [Spring Studios](#) for the ninth edition, this year's fair focuses on solo, historical, and two-person shows.

Independent founder [Elizabeth Dee](#)'s Harlem-based gallery presents paintings of cartoon words and imagery referencing the notion of corruption on minimalist grounds by [Carl Ostendarp](#), while Chelsea's [Sikkema Jenkins & Co.](#) offers minimalist sculptures by [Tony Feher](#), who explored the poetics of found objects until his death in 2016.

The current popularity of ceramics is examined with displays of **Ruby Neri's** life-size figurative vessels with erotic features and colorful glazing at Los Angeles's **David Kordansky Gallery**, **Ken Price's** finely crafted organic forms at New York's **Franklin Parrasch** and an installation of **Elisabeth Kley's** totemic sculptures that are hand-built with decorative tiles at **CANADA**, from New York's Lower East Side.

Lastly, be on the lookout for an exemplary selection of Outsider Art, which nearly half a dozen galleries are featuring. **Andrew Edlin** offers **Paulina Peavy's** otherworldly abstractions and **Melvin Way's** building block compositions on found pieces of paper. **Ricco/Maresca** pairs **Martín Ramírez** and **Leopold Strobl** dream-like landscapes, while **White Columns** juxtaposes **Derrick Alexis Coard** imagined portraits of bearded black men with **Gerasimos Floratos'** paintings and sculptures of abstract forms inspired by his growing up in the neighborhood surrounding Times Square. *Spring Studios, 50 Varick Street, New York City*

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