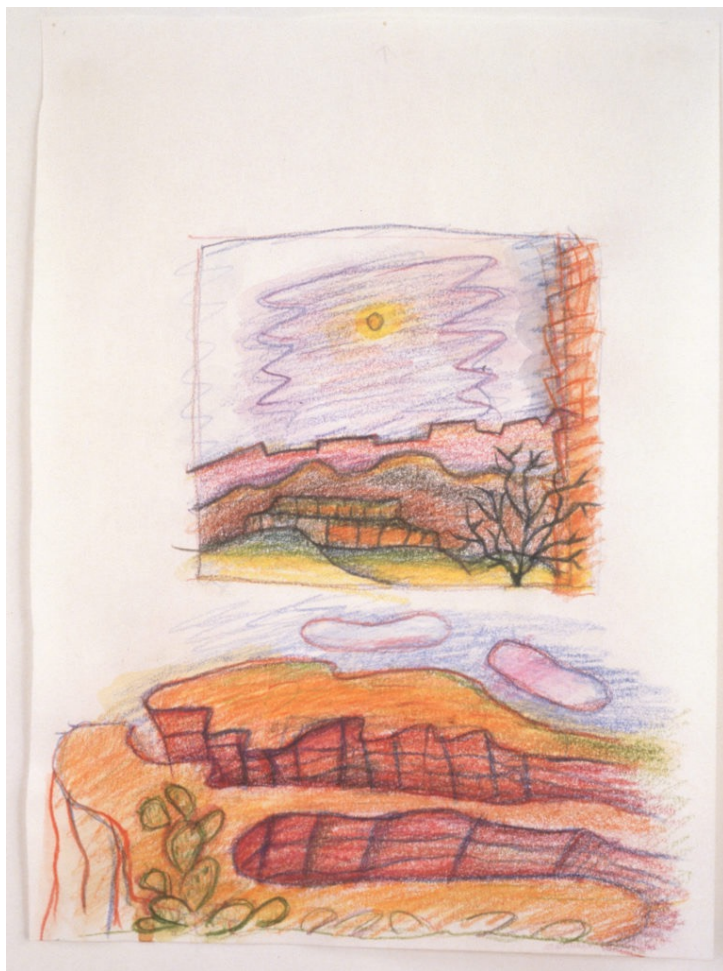


Opinion

Elizabeth Murray's Rare Moment As an Illustrator

THE DAILY PIC: In Murray's show at Canada gallery, her drawings for a travel magazine are the big surprise.

Blake Gopnik, January 18, 2017



THE DAILY PIC (#1714): Even though Elizabeth Murray was an absolutely fine and “high” artist, the fine-ness and high-ness of her art depended on its contact with the everyday—with cartoons and old shoes and messes of every kind. In the current Murray show at Canada gallery in New York, curated by Carroll Dunham and Dan Nadel, the most interesting and surprising work shows her art actually coming into direct contact with mass culture. Today’s Daily Pic is one of several images from 1998 drawn to illustrate a feature on Utah that Murray wrote for Travel and Leisure magazine.