



# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## SCOTT REEDER

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The Detroit-based painter approaches art history with a mix of sendup and sincerity. Canvases covered with lines and squiggles nod to Abstract Expressionism but the marks are made with alphabet noodles. A punch line, sure, but the results are as lovely as a star-flecked night sky. A row of deadpan text paintings of four-letter words—“Post Cats,” “Moot Meme,” “Cool Shit”—nod to Ed Ruscha. The funniest work is a chalkboard list, of “alternate titles for recent exhibitions I’ve seen,” including “Fake Casual,” “The Mens Movement,” and “Important Art Referenced Unimportantly.” Is this the artist’s preemptive self-critique? Call him and ask—his phone number is rendered in neon in another work here. Through Dec. 22.

October 27 – December 22