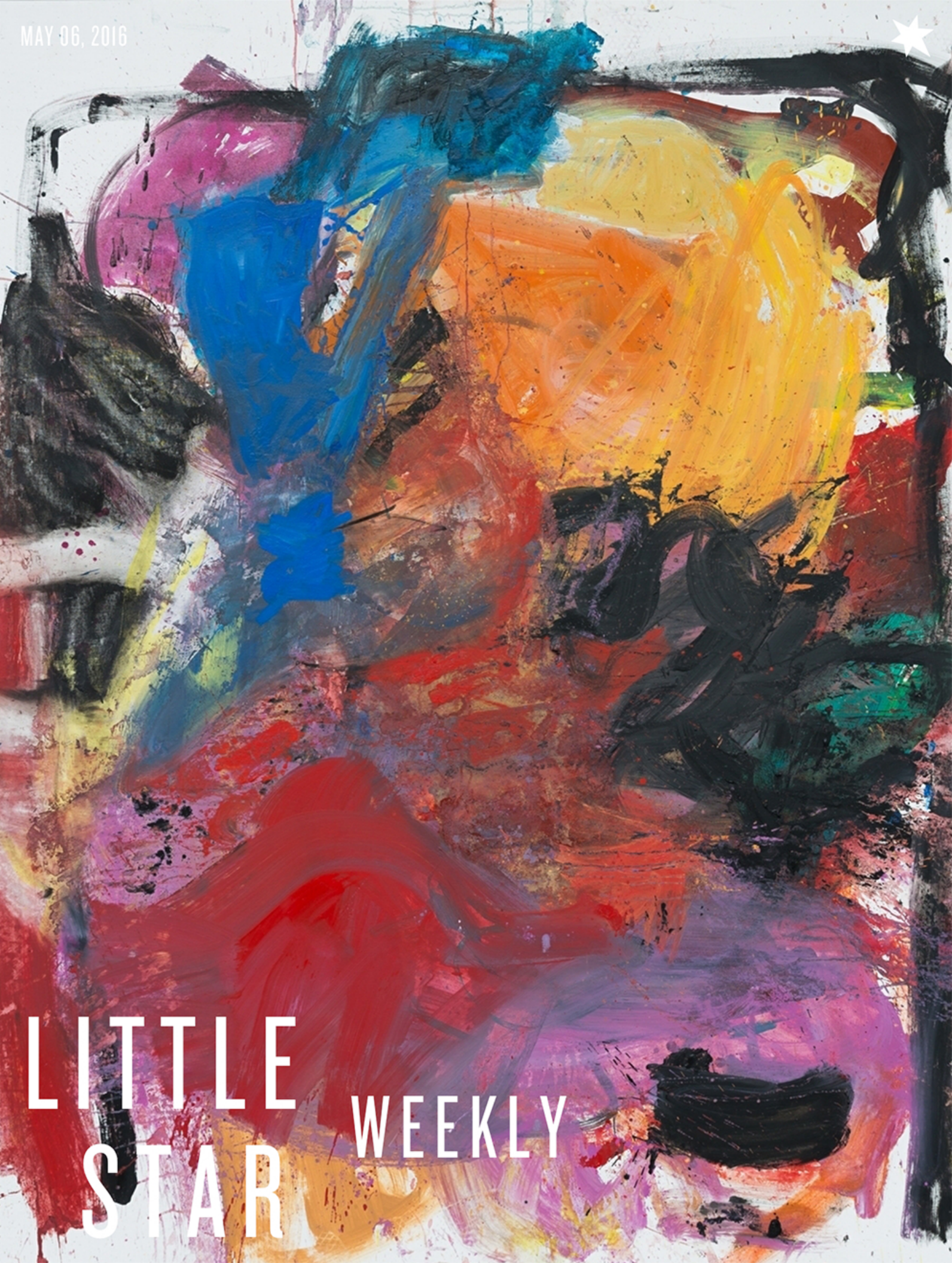


MAY 06, 2016



LITTLE STAR WEEKLY

Anke Weyer (b. 1974, Karlsruhe, Germany) trades in color and attitude. Her paintings are tough: large, difficult canvases with skeins of unexpected color that lay waste to criteria like abstraction and figuration, accident and intention. Her working method is decidedly punk, and she's always keen to outdo her own accidents, or circumvent her intentions. She'll make a strong painting by trying to make a bad one, or she'll chop up a painting that's too easily enjoyed. But even these formulations are too didactic; her compositional choices take place in time, are made consciously or otherwise, and vary in magnitude. The issue then becomes – as it always does – how best to respond to the canvas in front of her, a question which Weyer answers with tumbles, gestures, and dogged attempts, carefully suspended between confusion and order.

ANKE WEYER

speak, 2015

Oil and acrylic on canvas

86 x 66 in; 218.44 x 167.64 cm

Courtesy the artist and Office Baroque, Brussels