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## GALLERIES—CHELSEA

**JOE BRADLEY / ANN CRAVEN /  
DANA FRANKFORT / KEITH MAYERSON**

Four painters share an approach that is earnestly expressive yet mediated. Mayerson renders Anne Frank's bedroom as lushly decorative interiors, using impasto as thick as buttercream. Craven's small, melancholy canvases of black birds and pink blossoms on branches, based on commercial photographs, are oddly enhanced by the piles of cardboard boxes (holding four hundred paintings) that she placed on the floor. Bradley's multi-panel brown monochromes are at home with the cartons as well. The words "either way," scrawled into the messily gestural surface of one of Frankfort's colorful works, send an ambiguous message that might be ingratiating or detached. Through Aug. 24. (Feuer, 530 W. 24th St. 212-989-7700.)