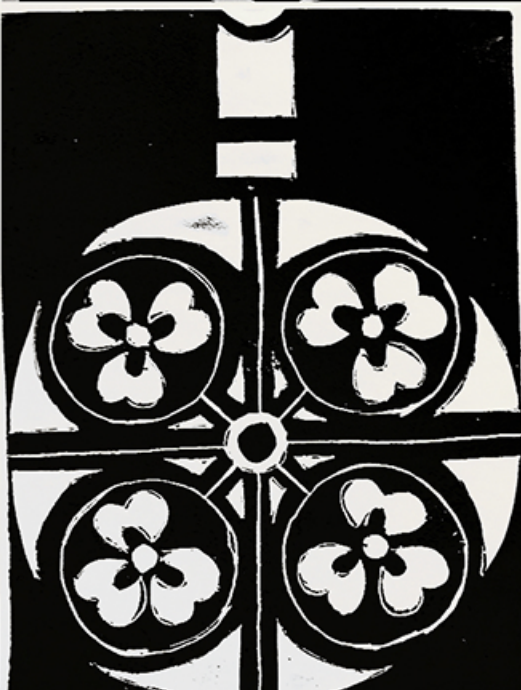
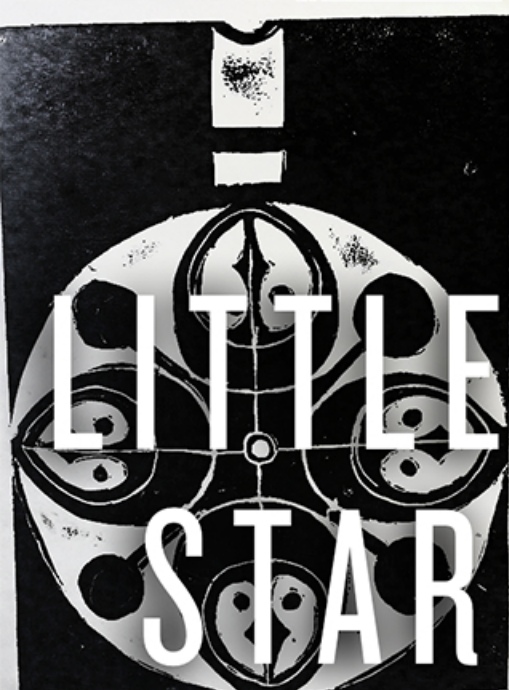
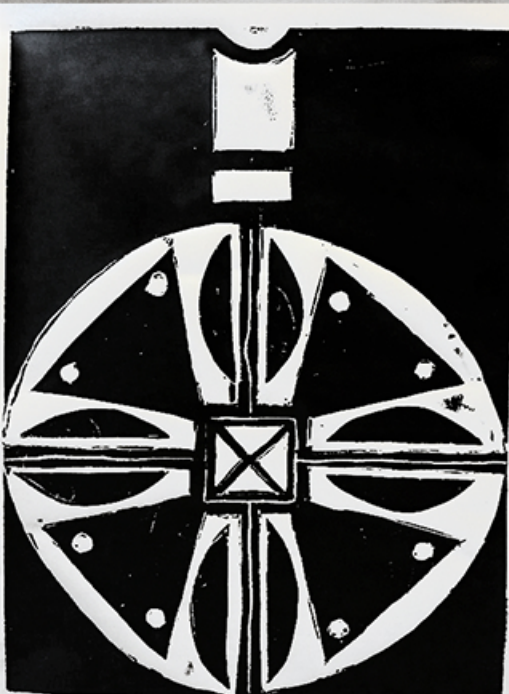


MAY 13, 2016



LITTLE  
STAR

WEEKLY

**Elisabeth Kley** (b. New York, NY) works most often in clay, which she uses to make pots, cylinders, vessels, bird cages, fountains, and peacocks. Her forms are decorative, a descriptor which most artists will strain to avoid, but Kley approaches the concept with an unfussy energy, reinvigorating the category. Her pots are glazed and stained in black and white with hand drawn patterns, many of which seem to come directly from a wide set of ornamental sources: Aubrey Beardsley drawings, William Morris patterns, Japanese textiles, even Egyptian hieroglyphs. Kley often shows her vessels in conjunction with small prints of imagined pots and large wall paintings of Baroque patterns, hand drawn in black paint, which appear decidedly sinister. Such cohesive presentations call together a vortex of temporal and narrative associations; walking through an installation of Kley's work, one might recall the atmosphere of a Victorian opium den, or the funereal quality of a newly excavated Egyptian reliquary.

## **ELISABETH KLEY**

*9 Relief Prints*, 2014

Relief print on Japanese Paper

12 x 9 in

Courtesy the artist and CANADA, New York