

Baku.



London

By KATE NEAVE

IN THREE WORDS:

Star-charged superpower.

THE SCOOP

The London art market bubble is not about to burst anytime soon. With no one single scene, London is a schizophrenic frenzy of activity fuelled by gutsy new talent and international interest. This season London is feeling feminist. Galleries are uncovering a whole new landscape of overlooked female talent – check out Katherine Bernhardt at Carl Freedman and Rachel Rose at The Serpentine. The hyperactive art scene already has an infectious buzz but it gets an extra shot in the arm as the international art crowd flocks in for Frieze. Those in the know won't miss satellite fair 1:54 for their fix of global perspectives (it's a shame that another fair, The Immigrants, has been postponed) but the highlight will be the annual evening of performances at the David Roberts Art Foundation.

