

# Art in America

## THE LOOKOUT



**Samara Golden**  
at CANADA,  
through Oct. 25  
333 Broome Street

M.C. Escher's mathematically-inspired, impossible constructions are realized in Samara Golden's installation *A Fall of Corners*. The Los Angeles-based artist radically altered the physical space of the gallery, constructing an elevated runway from which to view suspended installations on the walls and ceiling, infinitely reflected by mirrors set into the floor. These zero-gravity stage sets comprise two restaurant dining rooms replete with buffets—one colorful and patterned, the other sparkling silver and white—as well as a living room with silver-painted cardboard couches and a sparse bedroom. Epoxy resin and barely-disguised strings and wires support the purposefully banal constructions. The kaleidoscopic effect, however, is anything but dull: a slight turn of the head suggests that one could walk on walls, right into the scene.

Pictured: Samara Golden: *A Fall of Corners*, 2015, multimedia installation, 35 by 35 feet; at CANADA, New York.