

USA TODAY: New American Art from The Saatchi Gallery Royal Academy of Arts, London;
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Daniel Hesidence

Born Akron, Ohio, 1975

Studied University of Tampa, Florida;
Hunter College, New York
Lives in Long Island City, New York

Solo Exhibitions

I 7 3 6, Shaheen Modern and Contemporary
Art, Cleveland, Ohio, 2006
Waltz Paintings, Kantor Feuer Gallery,
Los Angeles, 2005
Feature Inc., New York, 2004
M du B, F, H & g, Montreal, 2004
Feature Inc., New York, 2002

Group Exhibitions

The Aleph, Sandroni Rey, Los Angeles, 2006
Exquisite Corpse, Cadavre Exquis, Mitchell
Algus Gallery, New York, 2006
Dark, Museum Boijmans van Beuningen,
Rotterdam, The Netherlands, 2006
*Clarissa Dalrymple's Exhibition of Young
Artists to Benefit the Foundation for
Contemporary Arts*, Bortolami Dayan,
New York, 2006
*University of Tampa Alumni and Adjunct
Faculty Exhibition*, Scarfone/Hartley Gallery,
University of Tampa, Florida, 2005

Select Bibliography

'New York Special', *Harpers Bazaar*,
Japan, October 2005
Roberta Smith, *New York Times*,
5 August 2005
Sari Carel, *Artforum.com*, June-August 2005
Peter Eleey, 'Greater New York', *Frieze*,
May 2005

Daniel Hesidence approaches his practice as a philosophical totality. Situating himself as the inventor of an ever-expanding universe, Hesidence's individual pieces provide mere glimpses into a creative infinite. Composing his work in 'volumes', Hesidence's paintings document a self-propelled evolution. Each canvas is distinct yet interconnected, holding its own place in his 'cosmological' timeline.

Embracing painting as an unlimited form of expression, Hesidence's works describe a means of sub-language communication, something primal and emotive that exceeds linguistic structure. Hesidence's style ranges from figuration to abstraction, but his subject matter is always what lies beyond the surface. Ranging from dense impasto to delicate washes, frenzied brushmarks and disquieting voids, Hesidence's refined techniques transform reticent sentiment into tactile physicality.

Sensations of velocity and beautified discord are omnipresent throughout Hesidence's work. Executed with a pastoral sensitivity, his compositions convey both intimacy and turmoil. Through gesture, mark-making and an intuitive handling of his medium, his forms attempt to decode both personal and social consciousness.

Recalling the Abstract Expressionist's contemplative fields, Hesidence's canvases ebb towards the transcendental. In negotiating visual articulation Hesidence reconvenes with an elusive and long-forgotten collective experience.