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GOINGS ON ABOUT TOWN

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**GABRIELA FRIDRIKSDÓTTIR / DANIEL
HESIDENCE / WILL RYMAN**

Is Icelandic art inherently oddball? Or have its young practitioners just fallen into habits set by their predecessors? The question arises at a video installation by Fridriksdóttir (who represents her nation at the current Venice Biennale) in which the artist, nude, licks and sucks a chocolaty brown substance with unsettling zeal. The paint-scabbed images of severed heads by Hesidence, a New Yorker, provide an apt counterpoint, but Ryman (the son of the painter Robert Ryman) has a harder time standing up to such inventive weirdness—his folksy-craftsy sculptural figures and tableaux of mundane objects are more art-school experimental than cannily strange. Through Aug. 5. (Williams, 313 W. 4th St. 212-229-2757.)