

ART

SAMARA GOLDEN

September 12 2015 - October 25 2015

Walk up the steps to a carpeted runway and, on either side, you'll find this Los Angeles-based artist's latest topsy-turvy immersion. Facsimiles of silver sofas and love seats are affixed to the walls, a detail made all the more disorienting by the floor, which is tiled in mirrors. Across the catwalk, two model banquet halls have been flipped ninety degrees, with the plates and cutlery glued down to the now vertical tables; one section is all white elegance, while the other has the plastic tumblers and checkerboard tablecloths of a Little Italy dive. (There's also a steam table stocked with gravity-defying noodles and salad.) On the floor, Golden projects a video of the sky, which is reflected onto the ceiling—though in Golden's through-the-looking-glass vision, “floor” and “ceiling” are drained of all meaning. Through Oct. 25.

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