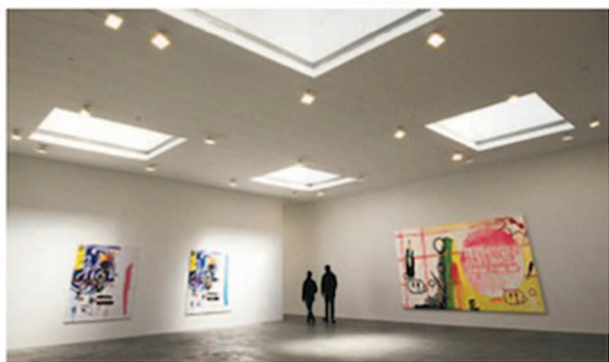




AGATON STROM FOR THE NEW YORK TIMES



Peter Coffin's "Unfinished Hand Holding a Bell Bubble," at Canada. Agaton Strom for The New York Times



RUTH FREMSON/THE NEW YORK TIMES



"Untitled (Enjoy)," by Peter Coffin, is part of "The Weird Show," a group exhibition at Canada, among the galleries visited by Ken Johnson. Agaton Strom for The New York Times

Galleries to See This Spring

In a survey of New York's thriving art gallery scene, a group of intrepid critics roamed spaces big and small, and came back with a list of 70 best bets. At top, Agathe Snow's "Bouncer," at the Canada gallery and above, the Matthew Marks Gallery in Chelsea. Page C23.

DON'T MISS

At [Kerry Schuss](#), 34 Orchard Street, at Stanton Street: "Half Drop," a group show. At [Canada](#), 333 Broome Street, at Bowery: "The Weird Show," with assemblages, sculpture and a trippy 3-D video by Willy Le Maitre. At [Lehmann Maupin](#), 201 Chrystie Street, at Stanton Street: Klara Kristalova's big, hand-painted ceramic figures.