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NEW YORK'S FINEST, Canada, 55 Chrystie Street, Lower East Side, (212) 925-4631, through March 5. This exhibition of paintings by 19 mostly young and emerging artists has an eclectic, anarchic spirit. The common ground includes an interest in material, be it the store-bought fabric with which Joe Bradley conjures up a Minimalist seaman, or the Expressionist effusions of Anke Weyer and Wallace Whitney. Variations on a knowing but unjaded Pop-Expressionism prevail, mixed in varying ratios by Katherine Bernhardt, Brendan Cass, Bill Saylor, Carrie Moyer and Josh Smith, who has lately abandoned paper for canvas to good effect. "Laissez-faire, but mean it!" might be the collective rallying cry. SMITH