

Canada

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David Askevold
1940-2008

Education

1968 BFA, Kansas City Art Institute, San Francisco, CA
1964 Brooklyn Museum School of Art (Max Beckman Painting Scholarship)
1963 University of Montana

Teaching Positions

1991-92, Nova Scotia College of Art Design, Halifax, NS
1985-87, NSCAD, Halifax, NS
1984-85, Minneapolis College of Art Design, Minneapolis, MN
1981-83, York University, Downsview, Ontario
1979-80, Art Center, College of Design, Pasadena, CA
1977-78, California Institute of Art, Valencia, CA
1976-78, University of California, Irving, CA
1968-74, NSCAD, Halifax, NS

Selected Solo Exhibitions

2013 David Askevold: Once Upon a Time in the East, Art Gallery of Nova Scotia, Halifax
2012 David Askevold: Once Upon a Time in the East, Armory Center for the Arts, Pasadena, CA
David Askevold: Once Upon a Time in the East, Confederation Centre of the Arts, Charlottetown, Prince Edward Island
2011 David Askevold: Once Upon a Time on the East, National Gallery of Canada, Ottawa
2008 Three Easy Pieces, Canada, NYC
2007 Three Easy Pieces, Mandarin Gallery, Los Angeles, CA
2005 The Immediate Landscape, Canada, New York, NY
The Burning Bush, The Burned Bush, The Bush Trap, Mandarin, Los Angeles, CA
Two Hanks, Wynick/Tuck, Toronto, Ontario
2004 Two Hanks, Kling Bang Galleri, Reykjavik, Iceland
2003 Two Hanks, Canada, New York, NY
What is Church Two Hanks, Articule, Montreal, Quebec
2002 New Works Wynick/Tuck Gallery, Toronto, ON
2001 New Pictures and Older Videos selected videos 1970-1994 Los Angeles
Contemporary Exhibitions, Los Angeles, CA
1999 Cultural Geographies, Art Gallery of Nova Scotia, Halifax, NS
1995 Cultural Geographies, Confederation Centre Art Gallery Museum, Charlottetown, PEI
1992 Video from the 80's Articule Gallery, Montreal, Quebec
1990 Paradise Burning, Clock Tower Gallery PS1 New York, NY
1984 Selected Works, Coburg Gallery, Vancouver, BC
1981 Velville's Visit, Juncar/Kulenschmidt Gallery, Los Angeles, CA
1980 Selective Survey Van Abbe Museum, Eindhoven, Holland
1976 Selected Works, University of California Art Gallery, Irvine, CA
1975 Notes from Lisbon and Other Works, Gallery Yvon Lambert, Paris, France
1974 Four Notes Through a Wall and Into the Grass, Gallery Francoise Lambert, Milan, Italy
1973 Kepler, Kohoutek Other Occurrences, John Gibson Gallery, New York, NY
1972 Concert Tone Compressions, Art Project, Amsterdam, Holland
Twin Hills, Gallery Paul Maenz, Koln, Germany

- Video Film, Jack Wendler Gallery, London, England
 1971 Tuning Fork Concert, K.P.F.A. Radio, Berkeley, CA
 1970 Multi Media Installation, NSCAD Messanine Gallery, Halifax, NS

Selected Group Exhibitions

- 2019 Where Art Might Happen: The Early Years of Calarts, Kestnergesellschaft, Hanover, Germany
 2016 Trees in the Forest curated by Kari Rittenbach, Yale Union, Portland
 Dead Ends curated by Kari Rittenbach, 1001 44th Rd, Long Island City, NY
 REBEL REBEL, Museum of Contemporary Arts, Grand-Hornu, Belgium
 2005 Pier 21, Halifax, Nova Scotia
 The Canadian Embassy, Tokyo, Japan
 2004 Littoral Documents, Confederation Centre Art Gallery, Charlottetown, PEI
 2003 7th Lyon Biennial of Contemporary Art, Lyon, France
 2002 Seventies: Art in Question, Musee de' art contemporain de Bordeaux, France
 2001 Video Primer, Art Gallery of Ontario Lonsdale Gallery, Toronto, ON
 1999 Just the Facts? The Canadian Museum of Contemporary Photography, Ottawa, ON
 1997 In the Realm of the Phantoms: Photography and the Apparitions, Städtisches
 Museum Abteiberg, Monchengladbach, Germany, Kunstalle Krems, Austria
 Fotomuseum, Wintethur, Switzerland
 1995 Reconsidering the Object of Art, 1965-1975, The Museum of Contemporary Art, Temporary
 Contemporary, Los Angeles, CA
 1994 Conceptual Art: The NSCAD Connection 1967-1973, Anna Leonowens Gallery, Nova Scotia College
 of Art and Design, Halifax, NS
 1991 Northern Lights, Canadian Embassy, Tokyo, Tokyo, Japan
 1990 Vancouver SkyTrain, 'Transpositions', Vancouver, BC
 1987 From Sea to Shining Sea, Power Plant, Toronto, ON
 1980 Artist and Camera, Arts Council of Great Britain, London, England (traveling exhibition)
 1979 Narrative Art, Groningen Museum, Groningen, Holland Commune Di Milano, Text/Visual, Milan, Italy
 1978 Story, Narrative Art, Contemporary Art Museum, Houston, Texas 1977 Documenta, Kassel, Germany
 1976 The Artist and the Photograph, Israel Museum, (2nd Triennial of Photography) Jerusalem, Israel
 1974 Project 74, Wallraf-Richarz Museum, Koln, Germany
 1973 Sound Works, The Museum of Conceptual Art, San Francisco CA
 1971 3,549,000 Center of Art and Communication, Buenos Aires, Argentina
 1970 Information, Museum of Modern Art, New York, NY

Publications

- 2001 Conceptual Art: The NSCAD Connection 1967-1973, Bruce Barber, Anna Leonowens Gallery.
 1998 Mediumistische oder Psychedelische Fotografie? Der Psi-Effekt im Konzeptualismus, Veit Loers,
 Reich der Phantome.
 1987 The Originality of the Avant-Garde and Other Modernist Myths, Rosalind Krauss, The MIT Press,
 Cambridge, Massachusetts.
 1996 Reconsidering the Object of Art: 1965-75, Ann Goldstein and Anne Rommimer, eds. The
 Museum of Contemporary Art, Los Angeles.
 1988 Eighty/Twenty - 100 years of the Nova Scotia College of Art and Design, Robert Stacey and Liz
 Wylie, Art Gallery of Nova Scotia, Halifax.
 1980 David Askevold, Van Abbemuseum, Holland.
 1979 Narrative Art, Booner Kunstverein, Germany.
 1977 Individuals: Post Movement Art in America, Alan Sondheim, ed. Dutton Books, New York, 1977.
 Documenta VII, Kassel Germany.
 1975 Video by Artists, Art Metropole, Toronto.
 1973 Six Years: The Dematerialization of the Art Object from 1966 to 1972, Lucy Lippard, Praeger, New
 York.

Selected Bibliography

- 2013 Moser, Gabrielle. "Critic's Pick: Halifax, David Askevold, Art Gallery of Nova Scotia", Artforum, April
- 2012 Myers, Holly. "David Askevold made it all perfectly unclear", The Los Angeles Times, August 3
- 2011 Goldstein, Ann. "David Askevold: Once Upon a Time in the East", Artforum, September
- 2008 Oursler, Tony and Mike Kelley. "In the Weave of Reason", Artforum, Summer
- Rosenberg, Karen. "Three Easy Pieces", The New York Times, March 7
- 2007 Taft, Catherine. "Critic's Picks: David Askevold", Artforum, April
- 2006 Coomer, Martin. "Canada", Time Out London, April 11
- Maine, Stephen. "Report From New York: Down East", Art in America, May
- 2005 Myers, Holly. "Exploring the Dawn of Digital Expression", Los Angeles Times, February 2
- Knight, Christopher. "Playing Around with Pictures", Los Angeles Times, March 4 (illus.)
- Smith, Roberta. "David Askevold: Two Hanks", The New York Times, June 6
- Bowers, Andrea. "New Pictures And Older Videos", Artforum, August 9
- 2003 Smith, Roberta. "David Askevold", The New York Times, June 6
- 2000 Glueck, Grace. "Action/Performance and the Photograph", The New York Times, April 7
- 1988 Dolan, Fred. "David Askevold: Political Modernism and Postmodernity", Vanguard, February, pp. 19-22
- 1980 "The Poltergeist", The Journal, Fall, pp. 57-59
- 1975 Extra, April
- 1974 Flash Art, January, p. 7
- Collins, James. Artforum, March 12, pp. 74-75
- 1972 "Liberal Art University Experiences: David Askevold in Conversation with Paul McMahon", Studio International, April, pp. 156-159

Public Collections

Art Gallery of Nova Scotia. Canada

Art Center College of Design. Pasadena, CA

Art Metropole. Toronto, Canada

Canada Council Art Bank. Ottawa

Canadian Museum of Contemporary Photography. Ottawa

Confederation Centre Art Gallery and Museum. Charlottetown, P.E.I., Canada

Long Beach Museum of Art. Long Beach, CA

Museum of Contemporary Art. Los Angeles, CA

National Gallery of Canada. Ottawa

National Public Library. Ottawa

Van AbbeMuseum. Eindhoven, Holland

Vancouver Art Gallery. Vancouver, BC, Canada

Art Gallery of Windsor. Windsor, Ontario, Canada