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SARAH BRAMAN: 'LOVE SONGS' In its extensive use not only of found materials, but also of found furniture, Sarah Braman's latest contests between painting and sculpture are larger and more ambitious, if also a little more generic. Her tilted structures now incorporate parts of desks, shelves and car panels, a device that makes them more difficult to understand from any single position. The greater complexity also creates more opportunities for applied color and brushwork, which, in turn, coax you to circumnavigate the pieces. The resulting unfolding and interplay of hand-made and mass-produced is unexpectedly rewarding, although it would be better if the level of slovenliness were lower. Museum 52, 95 Rivington Street, between Orchard and Stanton Streets, Lower East Side, (212) 228-3090, museum52.com; closes on Saturday . (Smith)