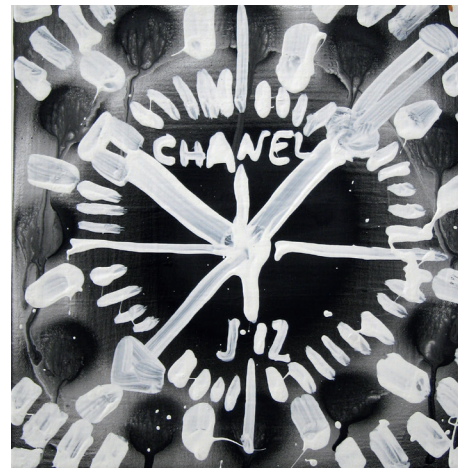


Works from Katherine Bernhardt's 2009 'Kate, Gisele, Natalia, Agyness, Simon, Kanye and George' exhibition in New York. Right, from top: her 'Chanel Clock #1' (2007). The artist at work



Bold strokes

Katherine Bernhardt gives pop art a playful, contemporary makeover

By CATRIONA GRAY

The New York-based artist Katherine Bernhardt is best known for her paintings of angular models with kohl-rimmed eyes, inspired by images ripped from fashion magazines. However, her new exhibition of work

comprises a colourful mix of everyday items: cigarettes, fruit, cassette tapes and even a carton of Capri-Sun. Bernhardt, who has created installations for Chanel's Madison Avenue store, plays with pop art in a distinctly modern way, producing compositions in acrylic and spray paint that conjure a sense of energy and fun.

Katherine Bernhardt's exhibition 'Mr Coffee' is at the Carl Freedman Gallery London (www.carlfreedman.com) from 12 October to 14 November.



From left: Bernhardt's 'Mr Coffee and French Fries' (2015). 'Karl Lagerfeld' (2007). 'Fried Eggs and Sneakers' (2015)



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